

# Ellen Drewe

[www.ellendrewe.com](http://www.ellendrewe.com)

## Master's Degree (current):

- Cambridge Trust Scholar at the University of Cambridge for an MPhil (Music) in Composition (2024/2025) (supported by the Cambridge Trust and The Augustus Leigh Fund)
  - Taught by: *Marta Gentilucci and Richard Causton*
  - *Extended Composition Pathway*
  - *Additional: Conductor for KCMS Orchestra and receiving conducting lessons with Darren Bloom*

## Undergraduate Degree:

- Royal Academy of Music BMus(Performance) in Composition - First Class Honours (Sep 2018 - June 2021)
  - Taught by: *Morgan Hayes, Rubens Askenar, Gareth Moorcroft, Philip Dawson (tech), Dominic Grier (conducting)*
  - *Units: Orchestration, Creative Technology, Structure and Theory, Creative Transcription, Writing for Film, Writing for Stage, Improvisation, Repertoire*
  - *Electives: Intermediate Conducting, Advanced Conducting*

## Current Projects:

- Ongoing series of short solo studies (written throughout 2023/24 – recordings tbc)
- we breathe, we grunt, we moan – Violin and Electronics (2024, recording due in January 2025)
- Sound Visual collaboration with Cambridge School of Visual and Performing Arts (due February 2025)
- Quintet for the contemporary classical music ensemble Monday's Child (workshops in February 2025)
- Riot Ensemble workshop (March 2025)
- Schola Cantorum workshop (May 2025)

## Performances and Commissions:

- Chronokinesis - recording and score released for Royal Academy of Music Bicentenary 200 pieces (Dec 2022)
- Don't burn your bridges until after you've crossed them - performed Martin Read Festival (May 2022)
- 22° Halo - recorded premiere for the Luna Collective (Feb 2022)
- Les rêves d'origine absolument psychique n'existent pas - premiere by W1 Brass at the Royal Academy of Music (Nov 2021)
- My Vision - for DNA Festival (Jul 2021)
- Surpassing Solitude - Online premiere for Bandwidth Ensemble (Jan 2021)
- Down the Rabbit Hole - Royal Academy of Music, Angela Burgess Recital Hall (online stream) (Nov 2020)
- Divergence - performed at Royal Academy of Music for Krystyna Zakova's online recital (Aug 2020)
- Ugly Beauty transcription for Music Box - Online Premiere (Jul 2020)
- Asplenium Ruta Muralis - performed at the V&A Museum, Royal Academy of Music and Royal College of Music (Feb 2020)
- 'Music for Trees' Installation in collaboration with the Royal Parks (Regents Park) (Sep 2019)
- Drink Me - performed at the Brunel Museum (Jul 2019)
- I Know You Are, But What Am I? - performed at St. George the Martyr Church for Borough New Music (Nov 2018)
- Close Proximity - performed at St. John's Church Waterloo (Sep 2017)
- Emphatic - performed at The Martin Read Festival by Joseph Spooner (Jul 2017)
- Auguste - performed at Trinity Laban Conservatoire (Dec 2017)
- Night Scurry - commissioned by Nicola Meecham and performed at the Warehouse Waterloo (Jun 2017)
- Tide - performance at Arts by the Sea Festival by Bournemouth Symphony Orchestra New Music Ensemble (Oct 2016)
- Impromptu for String Quartet - commissioned and performed at The Martin Read Festival by Ernst String Quartet (Aug 2016)
- The Forgotten Dead - commissioned and performed at Sandham Memorial Chapel (Aug 2016)

## Relevant Employment Experience:

- London Symphony Orchestra - Tours Coordinator (June 2022-September 2024)
- Founder, Musical Director and Conductor for the Luna Collective (Sep 2020 - May 2022) (16-piece new music ensemble)
- Private Composition Tutor (September 2020 - July 2021)
- Tower Hamlets Arts and Music Education Service - Composition Workshop Leader (April 2021 - June 2021)

## **Luna Collective Workshops, Performances and Recordings:**

*(The Luna Collective is a 16-piece ensemble which I founded during the pandemic. The focus was to create wider representation in the music we were performing and sharing, and to give a platform to contemporary classical composers)*

- Morgan Hayes - The Black Cap
- Iason Maroulis - Thaleron Chimera
- Ellen Drewe - 22° Halo
- Ng Yu Hng - Kintsugi
- Isabella Gellis - Esque
- Joseph Graydon - Coiling Silk
- William Gherman - Le Rappel des Oiseaux (transcription)
- Zhenyan Li - A Transcription

## **Full List of Original Works:**

- we breathe, we grunt, we moan – Violin and Electronics
- Into the Forest – Solo Soprano and electronics
- Piano Solo Study (name tbc)
- I Thought I Lost My Marbles – short video installation for marbles and electronics
- Cor Anglais Solo Study (name tbc)
- Don't burn your bridges until after you've crossed them - flexible ensemble
- My Vision - Soprano and mixed percussion
- Les rêves d'origine absolument psychique n'existent pas - Brass Quintet
- 22° Halo - 1.1.1.1.1. 1111 / 1110 / 1P 1H 1Pno
- Chronokinesis - Clarinet (doubling bass) and electronics
- Surpassing Solitude - Trumpet, Bass Clarinet, Double Bass
- Stages of Bounce - 8.6.4.4.3. 3P / 2H / 1Pno 1Cel
- Coalesce - Bass Clarinet and Electronics
- Ugly Beauty arr. - Music Box
- Divergence - Solo Cello
- Namazu - Wind Quintet
- Asplenium Ruta Muralis - Piano Trio (violin and cello)
- Prediction of an Imminent Occurrence - 2.2.2.2.1. 1111 / 1110 / 2P 1H 1Acc 1Gtr
- Switch - Piano Trio (oboe and bassoon)
- Curiouser and Curiouser - Solo Soprano and live electronics
- Drink Me - Solo flute
- Down the Rabbit Hole - Solo Piano
- One Side of the Mushroom - Wind Ensemble
- Infinitive Descent - String Quartet
- I Know You Are, But What Am I? - Clarinet and Piano
- Close Proximity - Solo Bass Trombone
- Auguste - 4 Voices (SATB)
- Incantation - Flute (doubling picc) & Bb Clarinet (doubling Eb Clarinet)
- Night Scurry - Solo Piano
- Etude for Solo Percussion
- Impromptu - String Quartet

## **Skills and Interests:**

- Conducting - Conducting was my main elective throughout my studies at the Royal Academy and I have continued this into my Masters. I have led rehearsals multiple times for my own ensembles and compositions and recently conducted the KCMS Orchestra for their Michaelmas concert.
- Fine Art - I frequently visit fine art galleries (mainly contemporary) and enjoy incorporating conceptual ideas into my compositions. I have occasionally made my own art installations to accompany my pieces.
- Leadership and Management - I am a keen leader and find myself motivated by the challenge of putting together a large project. This is shown in the founding and running of my own 16-piece ensemble, the Luna Collective.
- Presenting - I enjoy presenting and sharing information with a wider audience. I believe this is a crucial part of widening the accessibility of classical music and creating a more welcoming atmosphere.

## **Additional Attended Courses and Qualifications:**

- ABO Conferences 2023 & 2024
- Girton College Cambridge Conductors Course 2021
- RPS Women Conductors Course 2017
- Grade 8 Jazz Saxophone 2015 - Distinction (Trinity)
- Grade 8 Singing 2015 - Distinction (ABRSM)
- Grade 5 Theory 2014 - Distinction (ABRSM)